

Ann McLaren

Special Make-Up Effects Artist & Sculptor

annmclaren.ca • (604) 614-9285

Vancouver BC

Filmography

Once Upon A Time: Pilot Episode

- Director: Mark Mylod
- Designer: Toby Lindala/ Schminken Studio
- Position: special make up effects artist

X-Men: First Class

- Director: Matthew Vaughn
- Creature fx shop: Spectral Motion/ Mike Elizalde
- Position: MUFX for Mystique

Sucker Punch

- Director: Zack Snyder
- Department Head: Justin Raleigh
- Position: MUFX Artist

Sucker Punch

- Director: Zack Snyder
- Department Head: Jimmy Chow/ props
- Position: sculptor

Super Natural

- Department Head: Toby Lindala/ Schminken Studio
- Designer: Toby Lindala/ Schminken Studio
- Position: MUFX Artist for various episodes/season 9

Stargate

- Department head: Gordon Bellamy/ model shop
- Position: created silicone head for a TV episode

Tron

- Director: Joseph Kosinski
- Department Head: Rosalina Da Silva
- Position: make up artist

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Percy Jackson & the Olympian: The Lightning Thief

- Director: Chris Columbus
- Department head: Victoria Down
- Position: make up artist

Splice

- Director: Vincenzo Natali
- Creature fx Shop: Gordon Smith/ FXSmith
- Position: key sculptor

Night at the Museum: Battle at the Smithsonian

- Director: Shawn Levy
- Department Head: Victoria Down
- Position: special make up effects artist

Stan Helsing

- Director: Bo Zenga
- Department Head: Todd Master/ Master FX
- Position: special make up effects artist

Fringe: Pilot Episode

- Creator: JJ Abrams
- MUFX Designer: Gordon Smith/ FXSmith
- Position: special make up effects artist

Stargate: The Ark of Truth

- Director: Robert C Cooper
- MUFX Designer: Todd Masters/ Masters FX
- Position: special make up effects artist

Fantastic Four: Rise of the Silver Surfer

- MUFX Designer: Mike Elizalde / Spectral Motion
- Position: special make up effects artist

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XMEN The Last Stand

- Director: Bret Ratner
- MUFX Designer: Spectral Motion (& FXSmith for Mystique)
- Position: special make up effects artist

Snakes on a Plane

- Director: David R Ellis
- MUFX Designer: Todd Masters/ Masters FX
- Position: special make up effects artist

Slither

- Director: James Gunn
- MUFX Designer: Todd Masters/ Masters FX
- Position: special make up effects artist

Fantastic Four

- Director: John Singleton
- MUFX Designer: Mike Elizalde/ Spectral Motion
- Position: special make up effects artist

The French Guy

- Director: Ann Marie Fleming
- MUFX Designer: Ann McLaren
- Position: special make up effects design & applicator

Four Brothers

- Director: John Singleton
- MUFX Designer: Mike Elizalde/ Spectral Motion
- Position: special make up effects artist

Dark Water

- Director: Walter Salles
- MUFX Designer: Gordon Smith/ FXSmith
- Position: sculptor/ lab tech

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Reefer Madness

- Director: Andy Fickman
- MUFX Designer: Toby Lindala/ Schminken Studio
- Position: special make up effects artist

Chronicles of Riddick

- Director: David Towohy
- MUFX Designer: Vi Neil
- Position: special make up effects artist

Wrinkle in Time

- Director: John Kent Harrison
- MUFX Designer: Gordon Smith/ FXSmith
- Position: prosthetic artist

X2

- Director: Bryan Singer
- MUFX Designer: Gordon Smith/FX Smith
- Position: Key Prosthetics

K19 The Widdowmaker

- Director: Kathryn Bigelow
- MUFX Designer: Gordon Smith/ FXSmith
- Position: special make up effects artist

The Shipping News

- Director: Lesse Hallstrom
- MUFX Designer: Gordon Smith/ FXSmith
- Position: sculptor/lab tech

XMEN

- Director: Bryan Singer
- MUFX Designer: Gordon Smith/ FXSmith
- Position: Prosthetic Artist